

Cathy “Caz” Shen

Filmmaker - Animator - Storyteller

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ARTIST STATEMENT

I create work that improves the world, viewer by viewer. I believe that the media is the driving force behind social change, and that we all, as creatives, have a responsibility to represent unique backgrounds and tell inclusive stories.

EXPERIENCE

Pale Blue Dot Films | *Freelance Background Artist*

May 2025 - July 2025

- Background artist for the documentary film production produced by Pale Blue Dot Films
- Programs Used: Clip Studio Paint, Procreate, Photoshop
- Collaborated in conjunction with the colorist, producer, and storyboarder to bring the director's vision to life

826LA & The Time Travel Mart | *Store Associate and Creative Cohort Member*

January 2025 - Present

- Facilitated a friendly local community in Echo Park through customer engagement;
- Recruited local creatives to volunteer and participate in artistic philanthropy
- Created products, managed store communications, served as a welcoming face for the company to the public
- Informed patrons of the mission of 826LA: to provide free creative writing programming for children in the community
- Creative Cohort Work: Designed a set of pins currently for sale in the store, currently developing a permanent installation

Rhode Island School of Design | *Teaching Assistant for Animation*

February 2023 - June 2024

- Fostered enthusiasm and passion for filmmaking and storytelling through class discussion and individual meetings
- Assisted the professor with administrative tasks: documenting class notes, mediating conversations, and scheduling
- Organized student events and social mixers for networking and generating cross departmental relationships

FLIMS

Welcome to Starmart | *2025 Animated Independent Film*

- Roles: Producer, Director, Writer, Background Lead
- Programs Used: Clip Studio Paint, After Effects, TV Paint, Final Cut Pro, Google Sheets (production management)
- Organized and assembled a team to create a 4 minute independent animated short film, managed schedules, documented meeting notes, liaised with guest artists and sound designer, and promoted the film on social media

NAIA | *2024 Animated Thesis Film*

- Programs Used: After Effects, Photoshop, Premiere, TV Paint, Dragon Frame
- Independently produced, animated, composited, managed a 5 minute capstone animated film for my degree at RISD
- Collaborated with a musician studying at Berklee College of Music to develop the score for the project

Curse Reverse | *2023 Animated Student Short Film*

- Roles: Background Lead, Writer, Animator, Procreate, Photoshop, Rough Animator
- Programs Used: Toon Boom Harmony, After Effects, Premiere, Google Sheets
- Created a class for a collaborative film between myself and three classmates under the guidance of two faculty members

EDUCATION

Rhode Island School of Design

Bachelors of Fine Arts, Film/Animation/Television

ADDITIONAL INFORMATION

Tools Used: After Effects, Premiere, Photoshop, Clip Studio Paint, TV Paint, Final Cut Pro, Microsoft Office Suite, Canva

Skills: Detail-oriented, growth mindset, self-starter, crisis management, clear communicator